

whoa, for a second there I thought I'd
picked up The New Edition-- thank God it's,...

the innis herald.

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Innis College - U. of T.

April 1986.

"VENGEANCE IS OURS" ISSUE

MICRO-CHIP MANIA: COMPUTERS COME TO INNIS!

By ANDREW LIEBMANN
Varsity Staff Writer

News Flash! Computers at INNIS!
For everyone!

By next September Innis students will be able to use four new IBM PC compatible computers to work on essays and computer science projects. Staff will also be able to use the computers, probably at lower priority than students. Also, it is possible that non-Innis students taking Innis courses may be permitted to use the computers, but at a lower priority than Innis students.

After a whirlwind set of arrangements, the equipment is likely to arrive within the next few days. Unfortunately because of the unexpectedness of this windfall acquisition it is probable that they will not be in full use until September.

The money comes from a Provincial Government grant (rumoured to be part of the "Excellence Fund") to be used only for buying new equipment.

Pat McDonell, Mathematics Professor at Innis, was responsible for choosing the equipment and will also take care of setting up the system. Duplicate systems are also being given to New College and University College.

McDonell will set up the equipment, and get the appropriate software this summer. Exactly how people will sign up for use of the computer, and when they

will be available during the day remains to be seen.

"The first thing is to get the system up and operating and then devise a way to best administer it" said McDonell.

She said the most attractive system proposed so far could be to have registered users, who would then sign up on a first come first served basis. The four computers will be networked together, so that they can all send to one printer, and so that the 20 Megabyte hard disk on one of the models will be accessible to the other three. Each of the computers has 640k RAM, and a Floppy disk drive. The printer is dot-matrix, with a 15 inch page width, and a letter quality setting. Unfortunately printer speed was sacrificed to economy.

The first place that the computers will be set up in is going to be the Harold Innis Study, on the upper level of the Reading room. This spot was chosen because the reading room has only one entrance, and the Harold Innis Study is an enclosed space where the noise of the printer will be isolated.

So brush up on your word-processing but don't throw away mom's Underwood yet; with 1,000 students and four computers the line-up to get in will be longer and rowdier than at Roscoe's.

photo by Sirje Jarvel



LADOWSKY TALKS

by Paul Della Penna

If you haven't heard yet, Ellen Laurie Ladowsky has been acclaimed as next year's I.C.S.S. president, a feat she pulled off with amazing ease and grace. Ellen is a second or third year Cinema Studies student, *The Herald* Sports Editor, treasurer of the Film Society, an Innis Media Supervisor, as well as a keen participant in past Student Society meetings. Although her qualifications for the presidency are pretty meagre, her enthusiasm and personal charm more than make up for silly things like experience and dedication.

I met Ellen at the last Innis Pub, and asked her if she would answer a few questions about her new position. She

readily agreed, and proved to be a most witty and amiable respondent.

I.H. You were acclaimed as I.C.S.S. president because no one else bothered to run. How do you account for the lack of interest?

E.L. By the way, I was also on the Varsity Review Board and Innis College Council--so my qualifications aren't as meagre as you make out. But in answering your question-- it wasn't so much a lack of interest, so much as the fact that the people most involved with the I.C.S.S. this year were basically in first year--and didn't feel they had been here long enough to take on the job of president. I certainly think there will be many candidates for next year's presidency.

I.H. What are some of your plans for next year, Ellen? Are there any changes you would make to the way the I.C.S.S. is run? Anything missing, wrong with Art Wilson's term in office you would rectify?

E.L. I think that Art has done a fine job as president. The only thing I am vehemently opposed to about Art is his vocabulary. (Next year we will never "banter" around ideas at I.C.S.S. meetings--we will merely discuss them). I do see some minor things that should be improved on next year, however. For instance, attendance at orientation. It is extremely important to create a strong bond between the students and the college right from day one. The turn-out was good this year, but it could be alot better. There should be a greater amount of publicity, in my opinion. People should be made more aware of the events that are going on. There should also be a greater amount of second, third, and fourth year students at registration to recruit first year students.

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ICSS ACTION STUFF

By JIM SHEDDEN
Varsity Staff Writer

Well no news writers again so here's everything that isn't covered.

Government: Well we didn't have really exciting elections but we did have 'em. Tim Hutton is our new Communications Commissioner (beating out Kathryn Mackay who doesn't appear too emotionally scared) and Mike Didden is our new Men's Athletics Rep (beating out Rodney Randass who hasn't been seen since). Congratulations to both of you. Here's a list of the acclamations (yes, all the positions have been filled but there will be several College Council openings next September and there's tons you can do to help out the ICSS -- especially with Orientation):

President: Ellen Ladowsky

Vice President, Government: Matt McGarvey

Vice President, Services: Martha MacEachem

Treasurer: Mary Campbell
Social Commissioner: Cassie Rivers
Education Commissioner: Richard Morley
Clubs Rep: Diga Tasci
Farm Rep: Michelle Bailly
Women's Athletics Rep: Vicky Zelins
Co-Ed Athletics Reps: Andre Czegledy and Andrea Lennox
Innis Herald Editor: Art Wilson
Orientation Chairpersons: Milena Dolezel, Karen Smith, Matt McGarvey
Pretty exciting stuff, eh? Sirje has profiles on the winners this issue-- and don't forget to read the exciting interviews with Art Wilson and Ellen Ladowsky also in this issue.Hey.

Dh yeah, don't forget to attend the last ICSS student affairs meetings this Thursday, April 10 at 3 pm in the cold room (back of pub). These have become

Major Events at Innis so don't blow your last chance this year to attend the only enjoyable meeting on campus.

Services: Well, the phone issue is settled. The administration agreed with the anti-free-phone seat of the ICSS and agreed to pay to have the ICSS office glassed in and to have the pay phone in the pub moved closer to the pit (where people can actually see it and where they actually might be able hear themselves think). So no more free phone kiddies, but an ICSS office that will be more than a glorified closet and an unusable lounge area. A regrettable controversy fortunately resolved.

Treasurer: It was agreed (by the ICSS and our auditors) that last year's bookkeeping was less than satisfactory. This year, however, the books are in really fine shape. Heather Evans is trying to get her books in to the auditor as soon as possible, though, so if you have any outstanding receipts or bills you want

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PUNCHLINE

Contrary to a scurrilous "article" in last month's *The New Edition*, three *Anus Herald* editors were not, in fact, suspended for allegedly having "blown dead bears." The three editors in question were acquitted of all charges when a surprise witness testified that he saw "one of the bears move". Said one editor: "bestiality is a go, but necrophilia is really sick". No counter-suits of libel have been filed, however one of the accused vowed "to seek retribution in other, more tasteful ways."

**FREE INSIDE:
NEW EDITION
SICKNESS
BAG!!!**

icss news roundup

continued from page 1

reimbursed for, catch her now before she disappears forever.

Social: Well, this year's formal went just fine, with the regrettable exception of the music. The staff was visibly upset that the music was more fit for an Innis pub (and turning the lights down -- nay, off -- fit right in with this) than for a year-end formal. Next year there is talk of making the formal officially an event sponsored by the college and the alumni association, rather than just a student-run event where staff and alumni are invited to attend. Watch this space.

Congratulations to Anna-Marie Batelaan and Helen Routh for putting on an event so exciting that even I could be seen in a suit and tie and, get this, a boutonniere.

The last party of the year was, well, wild. Again, we beat our record for beer sales (at fifty cents a beer till 11:00 how couldn't we?) and we had a huge turn out.

Actually, after the Athletic Banquet wound down and we were left with only about twenty-five people. But, as usual, by about 11:00 the place was packed. Even Innisites are too cool to go out before midnight it seems. Anyhow, thanks to everyone who helped at the parties this year, especially Martha, Robin, Mike, Fuzz, Vince, Art, David, Robin and, well, a cast of thousands. And thanks to Simon for getting Martha and I involved in these debauches in the first place.

Clubs: Games night came and went and, well, most of you missed it. But those who were there had a swell time, drank lots of booze and lots of junkie food. Yes, you guys missed yet another Innis Twister session. This is precisely the kind of activity Herbert Marcuse had in mind when he spoke of the "re-erotization of the body" after the glorious socialist and sexual revolution. What's the matter?

Aren't you guys interested in revolution anymore?

Anyhow, at another table people were playing fascist games (*Civilization*, I think) and at yet another there was an incredibly uneven match of Trivial Pursuit taking place.

Athletics: Great banquet. Read all about it elsewhere this issue.

Oh yeah, here's the non-athletic awards that were handed out that evening

COMMUNITY INVOLVEMENT (Pinball Awards):

1st Year: Vicky Zeltins

2nd Year: Not Awarded

3rd Year: Andre Czegledy

Honourable Mentions: Martha MacEachern, Anna-Marie Batelaan, Jim Shedden, Gilles Poiras.

CITIZENSHIP AWARD: Mike Zryd and Simon Cotter

SPECIAL ICSS AWARD: Jim Shedden

Farm: Well, there hasn't been a farm since you last heard from us but there will be -- and soon. This Friday (April 11) to April 13 will be Michelle's first chance to organize a farm weekend. There's an advertisement for it elsewhere in the issue and there's signs posted all over the college. For more info contact Michelle either at the college (978 7368) or try her at home (531 1135)

Education: No report. Stay tuned till next year.

Film Society: I think I can safely say that this year was our best yet. With almost weekly screenings, we gained a new reputation in this society as an alternative venue for those tired of the Bloor fare. Thanks to everyone who helped, especially Bart, Kate, Ellen, Mike, Paul, Carla, Stephen, and John.

Well, that's about everything. Watch this space next year for more exciting investigative reporting.

WHITHER ART?

by Jim Shedden

Despite predictions to the contrary, this year was not the worst in Innis's history. When rumours were confirmed that Art Wilson was taking over as ICSS President who had confidence in the shape of things to come? Not me. But I was wrong and so was everyone else. This has been, as it turns out, one of the best year's ever. And that despite the fact that Art missed the SAC leadership conference in favour of drinking beer on the Innis green (in-joke of the year, discounting "Dave Young"). How did he do it? How did he con the movers and shakers? What motivates such an intense politico? At great expense to the ICSS, the *Innis Herald* wined, dined and seduced Art Wilson into answering the following questions.

I.H.: Looking back on this year, tell us what you think your major accomplishments have been?

A.W.: Our major accomplishments have been abstract in nature. Last year a rift developed between the government and the students which we have closed this year. Government accessibility is at a high right now. I don't think that anyone still feels intimidated or alienated by the ICSS executive. Other achievements include the bylaw changes and instituting the ICSS report which will help next year's executive (and all future executives) avoid the mistakes of the past.

I.H.: OK Art, no joking, where did you fuck up?

A.W.: This year there were no major screw-ups. There were, however, some minor ones. Certain portfolios were not

filled very well. I should have taken care of this early in the year but I let the problem slide long enough that it was irreparable. Fortunately certain students leapt in to pick up the slack on some of the portfolios. Also, I've been told that I have a somewhat intimidating personality. But that's all crap anyway.

In addition to this, we failed to close the rift that exists between Vlad and the rest of the college. While the Vlad students are somewhat involved at the ICSS (helping out at parties, etc.) there still appears to be a wall between them and us. This is partially due to geography. But it also seems that there is some reverse alienation. Vlad seems to be content with being somewhat removed from the rest of us. I feel in the future it will be the Vlad students' responsibility to be involved at Innis. The ICSS should make no special attempt to spoon feed Innis College Lite to them.

I.H.: What was the most controversial issue of the year Art?

A.W.: There were a few issues of controversy. The most controversial was the women's centre. Our debate over whether to support the centre was a long and heated one. Other areas of contention were the purchase of more football equipment and some of the bylaw amendments.

I.H.: What happens to Art Wilson next year?

A.W.: Looks like I'll be editing this rag.

I.H.: How does the future bode for next year's executive?

A.W.: Next year will be a fine year from a government standpoint. We have a very green executive next year but it is an enthusiastic one. My executive will be working to smooth the transition and to educate the new executive members on their individual responsibilities. With a good crop of new students, next year could well prove to be even more of a success than this one has been.

I.H.: Any advice for them?

A.W.: Tough question. Within a month I abdicate so I can't on good conscience make policy recommendations. I can however give general administrative advice. Be available to the students. Don't be afraid to dump on a member who isn't doing their job. Granted this is a volunteer organization so one must be tactful. But if someone is not doing their job they should be removed from the position, we can't afford to be afraid to step on a few toes when necessary. Conversely never put yourselves above the other students if you are perceived to be elitist, 'above' the student body you will fail. You are their equals at best.

I.H.: Last year you claimed that the major problem with your predecessors was that "in terms of the administrative day-to-day garbage, the organization was very poor". You attributed this to the "definite core of 10-15 people who were running things". Was this year much better? In terms of administration? In terms of numbers?

A.W.: The organization of the garbage this year has been far better. We had a bit

of a shaky start but with the help of the new computer we have complete records of student affairs and council minutes. Also we have extensive info on various other areas of government. In terms of the 'core' I have to say that we still have a core. Its somewhat larger this year and we have more people involved at the fringe level. But I've realized that a core is a necessity. The jobs of the government are intertwined. With too many people involved the communication problems could be insurmountable.

I.H.: Where's our student lounge?

A.W.: The student lounge was still-born. The planned location was the pinball room. However, major changes would be required to the building to make the lounge easily accessible. Also, problems of security and possible vandalism killed the project financially. The idea for a lounge is a good one. The students need a place to relax or shoot a game of pool. Unfortunately, we currently have no place to put it.

I.H.: So Art, last year we asked, "if you were a car, what kind of car would you be?" Would you still be a SAAB or are you ready to trade yourself in on another model?

A.W.: Still a SAAB. What I said last year still applies. A SAAB has a twisted, mildly psychotic personality and is temperamental yet reliable.

I.H.: Any final remarks?

A.W.: We've had a very good year and we are justified in patting ourselves on the back. I want to thank my executive, Jim Shedden and everyone else who worked hard this year and made me look so good. I get the impression that people have been generally satisfied with my work. It's a nice (neato, keeno, boffo, bitchin') feeling when people openly appreciate the job you've done. It's been an honour working with and for you all. Goodbye.

[Act V, Scene 4. Curtain rises, Rm 305, shades of a red truck].

PM IN THE COLD
THURSDAY,
MEETING!
THIS STU
(BACK OF PUB).
ONE MORE
O O DENT
& AFFAIRS
APRIL 10, 3:00

HELP WANTED - 422
masthead positions available for next year hurry!!!
LET'S DANCE!
Energetic SWM, 27, 5'10", 170 lbs. Brown hair and eyes, seeks a White female dancing partner for social hopping at rock clubs and disco. Rockland and Bergen Counties only. Reply with photo to: **VM2782**, P.O. Box 1196, Fairview, New York 10965

LET'S FALL IN LOVE! Romantic, sparkling & sincere relationship sought by professionally successful, travelled & well-educated SWM 42, with similar SWF. Love is sharing. **VM2785**

Lovey, plump SWF graduate student,

HEELES
SWM 30 PHYSICIAN wants to get on with living. Enjoy rock music, the beach at sunset and sharing the Times on Saturday nights. Seeking an honest interesting SWF (21-30) with similar life. Send me a note. **VM2618**

HI HEELED LADY.
We are an attractive U couple male/female. Hoping to meet you real soon. All photo and phone will be answered. **PO Box 83, Brentwood NY 13243**

REMEMBER how we promised each other to be true to our ideals and not compromise. I'm still that rock after all these years. Got a couple of songs placed on a few albums, played some great gigs with R&B legends. Working in the family business now, quite comfortable but still struggling to live down the walls. Let's drive out to the beach some night, drink a few beers and talk about it. I'm a SWM seeking a SWF. Send photo and photo. **VM2681**

Dynamic MMW 49 180 lbs 6' business suit, seeks MMW for discreet daytime encounters and maybe more. **Box 20274, Grimsby, Station NY 10001**

SBM WANTED
by very SWF, 26, 5'8", 150 lbs, 170 lbs, for fun, friendship and possible lasting relationship. Please be slim and American born. I'm a photo/phone to: **VM2750**

SBM 24, seeking corporate ladder, attractive, like, good looking shapely non-smoking SWF that has a balance personality and is talkative loving caring and desirous of long term relationship. Photo to: **Phone VM2667**

Serious PM SWM 34, 5'7", 145, into reading, classical & folk music, art & life, seeks slim bright pretty SWF 20-28 for serious relationship. Photo/phone to: **Phone VM2661**

Shaving & caring, laughing & crying, loving & touching, listening & understanding, truthful & trusting, travels of adventure both inward & outward, cooking in the kitchen & dancing in the bedroom, being there from the joys of spring to the chills of winter describe the relationship that this SWM 28, 5'7" wishes to have with an attractive intelligent & emotionally strong woman.
VM2782

Sly, sensitive, bright, handsome 25 year old man with good sense of humor seeks attractive, sensitive, intelligent woman 20-28, for meaningful relationship. Interests include rock music,

BWME 24, 5'8", 140, Brown/green, very attractive (Bollywood/City type) intelligent, educated, professional, live/work NY, classy/fraidy, masculine, loyal, adventurous yet stable, sensitive, healthy & honest. Seeks similar male from 20-30 for committed relationship. Photo, letter phone to **PO Box 889, NY 10040**. Do you exist?

BWME 28, Handsome, gentle, Ivy educated Doctor. A well made who enters the "establishment" lifestyle of the East. Great sense of humor, ambitious and understanding. 5'10", 155 lbs. Neatly shaved, masculine, successful. Will be unquestionably attractive, straight acting and healthy. Someone who has a need for professional relationship. A clever personable guy, 26-35. Non-smoker/drugs. 5'9", 155 lbs. Clean shaven. Mathematician preferred. Photo and photo to **VM2757**

BWME 29, 5'11", 150 lbs, Black/Asian, brown hair, British, intelligent, healthy, clean shaven professional, healthy non-smoker into opera, ballet, theatre, films, sincere conversation and good fun seeks one very special SWM (23-37) not covered by the central only long-term relationship can. Any and all descriptive letters will be appreciated. **VM2690**

BWME 30, teacher, sincere, serious, great sense of humor, wishes to meet an equally serious guy black/white to develop a beautiful, meaningful relationship. Please don't be afraid to write. I'm really a nice guy with a great personality. **PO Box 3882, East Orange NJ 07017**

BWME 31, tall, dark and handsome, caring, stable, masculine, funny, seeks unique, well-adjusted man for quality time. **PO Box 1750 Plainfield NJ 07061**

BWME 31, 200, brown hair, eyes, Italian "Personality man" from North Jersey with a passionate love for (most) music. Other needs for survival: Photography,

Ladowsky talks continued from page 1

Sometimes people will only come to events if they are told about them personally.

We also want students to be more aware of the teams and events at the college during the year. We are thinking right now of publishing a small booklet or perhaps even a year book which could tell people what is going on at the college and who they should speak to if they want to get involved. As well, I hope to make the I.C.S.S. more accessible to students by ensuring that the executive keep their office hours. They way if someone has an idea, they will always be able to get in touch with a member of the I.C.S.S. Most of all, I hope to get more people involved with the I.C.S.S. and not just have a small group of people running the events as in the past.

I.H. When do you see the presidency of the I.C.S.S. as a stepping stone to higher political aspirations?

E.L. Yeah, right.

I.H. Ellen, how do you respond to charges that you're really just a fascist-bitch at heart, ready to rescind all the social progress made at Innis over all these years?

E.L. A fascist? Is that what people are saying? Ridiculous! The great unwashed will stoop to anything.

I.H. If you were a car, what kind of car would you be?

E.L. I know this question is a tradition at Innis College, however I don't feel that it is politically sound to align myself publicly on this issue at the present date. I will confirm, however, that a president's committee has been struck, which, after undertaking a feasibility study will recommend suitable automotive models, colours, and styles, with particular attention given to overall efficiency.

I.H. As media supervisor, Ellen, you were inept, as Sports Editor you were negligent, as a student you handed every essay in late this year—what makes you think the student body at Innis can trust you?

E.L. The student body at Innis is unusually stupid.

I.H. How do you feel about dedicating a memorial tree to Mike Zryd?

E.L. I think we should just forget the whole Mike Zryd incident.

I.H. Good idea.

VLAD UPDATE

By Flame Lily Zimmerman

Another chapter of Vladore appears despite the incursions of academic life. The weekend of Talent Night was a busy one for many at 651—especially Bill, organizer and only non-impromptu performer at said star-studded event. Other exciting events included Mardi and Sally's much awaited nude wrestling appearance and (at last) a public performance by the Iron Maiden Thrash Air Band, with groupie Metal Martha. The musical talents of Mike T., Rhonda, William and others also debuted, out of the basement and into the spotlight.

In other social nntes, Carolyn evacuated 651 in the wee hours of the morning with a U-Haul larger than her room, and hasn't been seen since. Mardi will be joining her in a post-exam move. The basement, site of recent light bulb enhancement in honour of Sir Don Q, has been improved by the removal of the hell-spawned video game, not to mention the return to operativeness of the dryers.

In other basement news, Room 15 was a hotbed of controversy as a tough stance was taken through the inauguration of the "Flush or Die" campaign. At press time,

right. The footage is still in the lab.

More recently, the three-day Easter weekend saw Vlad in a frenzy of social interaction patterns as 651 braced itself for the widely acclaimed last Innis party of the year. Collegiate celebrities from Vlad, Vanier and Scarborough flocked to Club 106 on Thursday evening to partake in the pre Innis refreshment scene. Later, the Vladnicks arrived in grand style at 2 Sussex Ave., and much to their surprise encountered strangely familiar faces from Saladia and the Dessert showcase. Although some initial confusion was experienced due to the absence of the outsiders' traditional orange folk costumes, the foreign elements were soon recognized as being from Wilson House, Vlad's neighbor in the caloric stimulation realm of New College.

The holiday extravaganza continued on Saturday as certain Vladnicks, prompted by Willy and Eats, experienced uncontrollable urges of home improvement. To the delight of many, a swing on the front lawn has evolved from their combined efforts, which immediately became, in true Vlad tradition, the place to see and be seen. This new-found entertainment centre was made complete with the welcome addition of Brenda's Christmas lights atop the porch balcony.

That evening visions of chocolate Easter eggs danced in the heads of Vladnicks who eagerly anticipated the early morning Easter egg hunt, conducted by Sally. All scurried throughout the first floor in search

of the tin foiled treats, and although being a newcomer to the Easter scene, Sigali soon channeled her food finding abilities to the pursuit of chocolate. For the scoreboard, Tim and Brown Stephen exhibited highly efficient technique and as a result cornered the market.

Well Vlad-watchers, that about wraps it up for now. Nothing to do tonight? Why not pop by Vlad? I'll probably be on the swing.



Metal Martha -- Devil Queen From Hell.

The undoubted highlight of the evening was the presentation of the coveted Club Vlad awards, despite a few disappointments. But, in remembering that you can't please all the people all of the time, Flame Lily has taken it upon herself to displease a few more, with some alternate commendations: MARTHA—Innisite of the year; TIM—Innisite of next year; YASH—Loudest and largest stereo known to man; ROBBIE—Phantom of the subway; MARK L.—Seediest Dick Cavett lookalike off PBS; RICK & PIERRE—Joint shave-to-the-beat awards; SARAH—Hot bev award; TALIN—Invalid of the year. There are more, but Flame Lily has some restraint.

The night following all of this glamour, Vlad was treated to yet more as a fair portion of its denizens whisked away to the Innis Semi-Formal, after much pre-party activity and photography in Sally's room. Rumour has it that William, at least, was never alone on the dance floor, and that fun was had by all.

the measure has yielded a positive response.

On the political front, the overwhelming triumph of our new InnColStuSocCommComm Tim Hutton was cause for much celebration. Of course the residents' feverish flooding to the polling booth to vote for their favourite lurker meant that a victory was almost anticipated but all fingers remained crossed until the final verdict. Citizen Hutton had no comment about his future in Innis politics; however, he mentioned something about a new romance for himself. Well as the old saying goes: Lucky at politics...

Semi-artistic creativity found an outlet recently as one shoestring cinema crew captured on film the drama of a refrigerator moving. Several amateur actors were on hand to fill necessary roles and Theresa was especially appropriate as the victim of "The Marauding Refrigerator." Also deserving of mention is brawny prop-man Mark P., who is a refrigerator in his own



SIRJE'S SUNSHINE PEOPLE

How do Innis men measure up to the 'Iron Man of the 1980s'. We're all too shy to say, but ask us about winning the T.A. Reed Award for Men's Division II Intramurals this year and you can't shut us up. Just goes to show you that there's more to us than our pretty faces.



Vlad people with more time on their hands than the average student

photo by Sirje Jarvel

NEED HELP WITH MATH/ STATS/ COMPUTER SCIENCE?

Innis College provides FREE personal assistance for students in almost all 1st and 2nd year courses in the above subjects. We can also help you to prepare for future enrolment in maths courses, and to upgrade rusty skills.

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Weekdays — 8:30 a.m. to 5:00 p.m.

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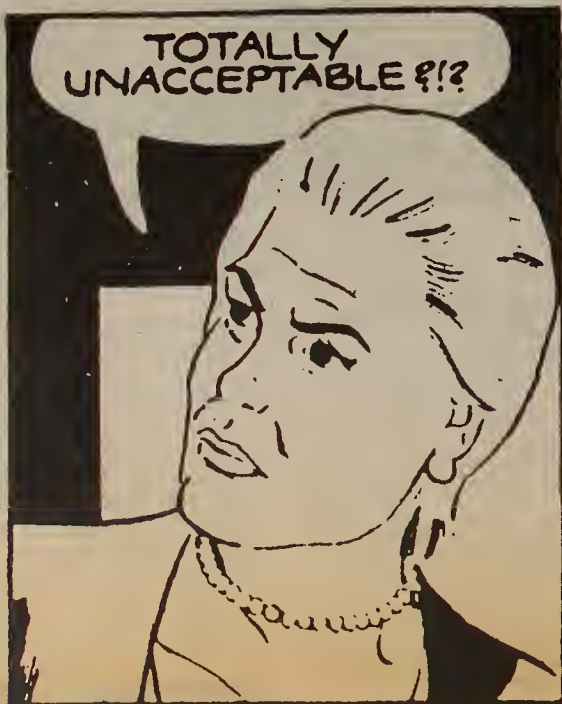


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"I'll go...but none of that fourth year angst". -- First year student Kate Mackay to jaded Herald editors trying to convince her to go out for dinner.

HERE GOES,...



THE YEAR OF INNIS

Pause a while, sit down and reflect, then pat yourselves on your collective backs fellow Innis students--you've had a wonderful year. Twenty-one years old and technically an adult, Innis College is no longer the clumsy, inept little guy on the block, but a fully mature and wisened member of the university community. And this year we've entered adulthood in a particularly spectacular blaze of glory --(yech). Innis College has virtually dominated the political, academic, athletic, and cultural scene at the University of Toronto this past school year, and the list of our achievements is overwhelming for a college of only one thousand students. Mike Zryd, a fixture of Innis College and an all-around upstanding concerned citizen won U. of T.'s most prestigious scholarship, The Moss, in addition to being one of four U. of T. students to receive The Mellon Scholarship, a lucrative opportunity to attend graduate

school anywhere in North America he so chooses. Fuck-pig. This is also the year Innis College picked up the T.A. Reed Award for overall intermural participation in sports, with a final standing of an amazing 11,143 points. The list goes on: our own Vic Chiasson won the prestigious Sidney Earle Smith award for top individual male athlete of the year, and Cecelia Morgan was awarded the City of Toronto Women's Studies Scholarship. Administrative Co-ordinator Audrey Perry won an award of merit for her tireless work in the United Way campaign, and Innis College had the highest percentage of contributors to that campaign. Oh --and of course, on the political front, Innis' past president Scott Burk was President of SAC this year. Hmmm. No matter, it was a super-great year and gee, thanks a helluva lot everyone for making Innis College the last bastion of student decency.

Well, it's the end of the year and time to get mellow. No more cheerleading. No more yelling and screaming. Just a calm, Zrydian evaluation of the year.

Most are agreed that the ICSS had an extremely successful year. Parties had tremendous attendance, as did most other ICSS events -- Formal, Athletic Banquet, the farm weekends, the Variety night and even the last, notorious Minerva's Owl had a great turn out. Clearly, our athletic reputation was augmented this year: you don't win the division two T.A. Reed award every year (only every twenty). Our film society, while it needs much work, has established the college as a regular venue for interesting experimental, documentary and art films. On the administrative side of things, we had quorum at every meeting and, this term, we didn't even need proxies. Sirje is to be congratulated for turning what used to be Horrible Dreaded Events into an almost weekly get together among pals in the cold room. Hell, the last few meetings didn't even need the usual pub prodding to get people to attend. Spirit was increased enough to actually get all the ICSS executive positions filled this spring and by a really enthusiastic gang. Without a doubt, Art, Sirje, Heather and Gilles all did a great job this year, as did most of their reps.

Alas, "most" is not "all". The less-than-outstanding ones know who they are. But I'm tempted to blame structural problems: the Education commissioner was in first year, came to the job with no knowledge of the ICSS, and especially no knowledge of what the Education portfolio was/is all about. There was a moderately successful talk by a pro-choice speaker and there was some money given towards a few film society nights (Judith Doyle and Jay Scott) but, generally, the Education portfolio is in need of much improvement next year.

The Farm portfolio is in similar need of revamping. This year's rep tried to organize a few weekends but, unfortunately, only one went over. I can, with little hesitation, blame circumstances: it is very difficult to organize people when you aren't part of the "in gang" at the college. Like the Education portfolio, the signs are encouraging for next year. Michelle has already done a stellar job organizing and promoting next year's farm and we haven't even gone up yet!

All else was not perfect this year, though. Last year one of Art's objectives was to open up the ICSS to more than a core gang of 10-15 people. Well, this was hardly accomplished. I think this year's executive was very accessible but things could have been better. I'm not

sure how one would go about alleviating this problem but obviously next year's executive has their work cut out for them.

Other things the executive will have to work on will include continuing the work of this year that was only partially completed. This would include de-alienating the Vlad students (not to mention the oft-neglected Taddle Creek residents), improving the dissemination of information (especially financial information), and tightening up some of the long, drawn-out arguments the ICSS gets embroiled in from time to time. This year, the mildest controversies (football, the Women's Centre, the Formal music) threatened to become personal bloodfeuds.

All things considered, though, the ICSS performed excellently this year. Everyone who contributed should be proud.

College affairs in general have been fairly impressive this year. 20/20 ended again in a very successful (financially and socially) fashion, as did Monte Carlo night last Fall (where I lost big). Council was fairly active (if not overly uncontroversial) especially because of major constitutional and by-law amendments (see article this issue). It would be nice, however, if there was more student enthusiasm: kids today just don't appreciate the value of democracy. Their predecessors in the sixties fought hard so students could have equal voice with faculty and staff but do they appreciate it? Not as a whole they don't. Regrettable but true.

In other college news the notorious tree incident proved how united staff and students could become when confronted with Frat fallout. And, as you will read elsewhere in this issue (I hope) John Browne, the best principal on campus (clearly) secured four new computers for student use and helped ensure that the pub didn't melt into obscurity among other things: these are only two of the more material things that came to mind.

Finally, I can't be objective but a year-end review of college events entails a look at the Herald. There are areas where I think we improved over Mike's excellent year. Although people may not know it we've actually put out far more pages this year, albeit with a "looser" layout. Layout has been an area of controversy: some love this year's changes (I do); while others (ex-staff members) have found it a bit hard to take. I don't think we improved on Mike in the area of writing and editing and I think our news and sports coverage is neither better nor worse than his was. Nonetheless, four columns are better than three, Helvetica headlines are better than Times, and Mike never had a Peaches Chantilly party. Art better do a good job. I'll be checking up.

Editor Paul Della Penna
Managing Editor Jim Shedden
Women's Issues Mike Zryd
Wad Editor Ceci Leigh
Photography David Reeve
Richard Lautens
Sirje Jarvel

Thanks: Ellen Ladowsky, Kate Mackay, Andrew Liebmann, Marc Comeau, Sirje (again), Audrey Perry, Linda Poulos, Flame Lily Zimmerman, All the reps for next year, Matthew McGarvey, Art Wilson, The New Edition (thanks pals), Fuzz, The Varsity, Andre Czegledy, David Weaver, Fred Bland.

Gee, thanks a helluva lot to (people who helped during the year): Greg Anderson, Michelle Bailey, Anna-Marie Batelaan, Charles Blattberg, Pierre Blum, Randall Brook, John Browne, The Bulletin, Mary Campbell, Vic Chiasson, Lisa Coleman, Marc Comeau, Simon Cotter, Anne Creighton, Keith Dewar, Dennis Dufly, Andrew Epstein, Heather Evans, Chris Fabbri, M. Freiman, Fuzz, Daniel Garber, Chris Glover, Lisa Godfrey, Steve Gold, David Harford, Mari Hoogeven, Scott Hutchison, Stephen Infusio, Sirje Jarvel, Debra Karp, Robert Kennedy, Sally Kerwin, Barry King, Ellen Laurie Ladowsky, Jane Lautens, Richard Lautens, Andrew Liebmann, Ceci Leigh,

Scott Lepore, John Lindsay, Graham Longford, Mark Lyall, Lina Maiato, Carla MacDonald, Kathryn Mackay, David Marcovitz, Richard Marcovitz, Matt McGarvey, Martha MacEachern, The New Edition, Ombudsman, OPIRG, Audrey Perry, F. Peterson, Steve Petersen, Gilles Poltras, Marc Ponomareff, Linda Poulos,

J. Raun, David Rafael, David Reeve, Ted Sankey, Ken Sarnier, Dave Shaw, Karen Smith, Dave Sneddon, Adam Sobolak, Graham Stewart, Glenn Sumi, Bart Testa, David Weaver, Art Wilson, Tom Vaivada, The Varsity, Vince, Dave Young, Vicky Zellins, Flame Lily Zimmerman, and Michael John Powers Zryd.

COLLEGE COUNCIL REPORT

By MIKE ZRYD
Varsity Staff Writer

The big news is that the Constitutional Review, now in its first reading before Council, made the *Varsity*. From all reports inside the College, the changes seem popular and some modifications are particularly progressive.

First, the removal of gender related terms brings the Constitution and By-laws into the 80's. The Chairpersons of Council are now Speakers and those of the committees are Moderators. All other sexist language has been removed.

Second, a move from *Robert's Rules of Order* to *Bourinot's Rules of Order* makes the document compatible with Canadian governing systems.

Third, and most important from the student's point of view, student-staff parity has been entrenched in the Constitution. This parity includes having co-Speakers for Council and co-Moderators for Academic Affairs, with the positions split between a student and a staff member.

According to Principal John Browne, the constitution review was ordered "to encompass incremental changes and to deal with structural stress"; much of the current document is either inappropriate or vague. Ill-defined powers and responsibilities of committees have been clarified and new powers like residence appeals ordered by U of T Governing Council (the ultimate authority to which Innis College Council answers) have been incorporated.

One strategy has been to strip the Constitution to the bare bones and put quotidian matters in the by-laws. Since Constitutional changes must be approved by Governing Council and By-law changes can be made in-college, the shift in jurisdiction will give Innis more power of self-determination.

Browne commented on the spirit of the changes. "Innis works on a basis of consensus, openness, and sharing of information. Our Constitution should reflect that." Saying that working with the document should be "less literary criticism and more representative guidance," Browne stressed the need for an "open, frank governing process."

"Hierarchy at Innis is based more on respect than on position; discipline comes from responsibility, not from authority." Browne reminded Council that Innis is the only U of T constituency with a parity

Council save one--the Faculty of Architecture. "Their demise began when they stopped talking to one another."

Browne thanked the Constitution Review sub-committee: Pat McDonnell, Roger Riendeau, and Tom Vaivada.

Principal's Report:

Principal Browne brought other good news:

--The Harold Innis Foundation Conference on "War, Peace, and Militarism" held March 17-18 was a success, thanks to the work of Ian Parker and Roger Riendeau. Browne suggested that it was important to extend the work of Innis into areas not stressed in his time to "keep in touch with our intellectual traditions."

--A poetry reading by ex-Writer's Workshop members Richard Lush and Anne Michaels attracted a healthy crowd of 150...oops, 100 people. Not bad for the post-modern age.

--Roger Riendeau has published a book, *Mississauga: An Illustrated History* and was interviewed on CFTO radio. Riendeau has, in addition, succeeded Richard Stren as Managing Editor of the *Canadian Journal of African Studies*. The journal will now be housed at Innis joining the highly successful *Writ*, edited by Roger Greenwald.

Alumni Report:

--Audrey Perry reported that the Alumni Association are hard on the trail of addresses of Innis alumni who have escaped the network. Of 2800 students, 2100 are accounted for. 700 bad addresses remain. Any information leading to the whereabouts of these delinquents would be greatly appreciated. Please call Audrey.

--The Spring Brunch will be held Sunday, April 13 from 11:30 a.m. to 2 p.m. I know I'm rushing back from the farm for this one. You should be there too. If I drink enough, you can see me run into chairs and be slimy.

House Committee:

--An apology has been sent to Martha Davis for the loss of her artwork. She has

been invited to resubmit a work and has agreed; details are being worked out now.

--The pay-phone will be moved from the Pub to the Pit. Dig.

--We're getting a new photocopier! Soon, honest.

--the second floor deck will not be renovated because the Pub is closed for the summer. Tough big things, Art.

Admissions and Counselling:

--Pat Petersen was appointed Moderator of the committee. They met to discuss Constitution and By-law changes.

Academic Affairs:

--the final copy of the newly revised, changed and otherwise masticated course evaluation was approved.

--The Committee eagerly awaits the Environmental Studies review headed by Don Clarke. The report will be presented at the April 15th meeting (4 p.m.).

--Don't forget the always exciting marathon year-end clearance sale review session coming up April 29. More fun than a barrel o' yams.

--Katie Bishop, an ex-Moss Scholarship winner and ex-Innis student was congratulated for her promotion to the New York office of Wood Gundy.

--Residence Co-ordinator Garry Spencer and Administrative Assistant to the Principal Audrey Perry have been promoted through reclassification of their positions.

--Isobel Heathcote, Acting Director of the Environmental Studies program, has been given the position of Dean of Women at University College. She will continue to teach in the Environmental Studies program next year.

--Innis student Cecelia Morgan has been awarded the first City of Toronto Women's Studies Scholarship.

--A warm \$1400 cheque has been received from the fraternity who cut down the memorial tree in the Green at Christmas. Physical Plant will replace the tree when the weather and ground conditions are appropriate.

--Audrey Perry won an Award of Merit for her work on the United Way campaign chaired by John Browne this year.

--Convocation will be held June 16 this year and will be followed by a reception in the Innis Pub

Residence:

--The by-law changes proposed to the Constitution Review committee reduced the committee's size and specified its areas of responsibility: power over residence policy; advisory body to Taddle Creek. In addition, the Residence Appeals Committee (the RAC) was constituted, by order of Governing Council, to cover any discipline conflicts.

Reading Room:

--Flora Clark has resigned as Librarian of the Innis College Reading Room. She was thanked by Moderator Joan Montagnes for her contributions.

--The ICSS was approached and responded positively to the suggestion that it cover some of the costs of the less scholarly publications offered by the Reading Room.

--A new book acquisition policy is being examined as well as new security measures, and the possibility of instituting a fine system for overdue materials.

--The Librarian of New College, Jean Guillaume, was invited to speak to the committee and advise them on possible improvements.

--Innis may soon be integrated with the main UTLAS U of T library system. Exciting details to follow next year.

Th-th-th-th-th-th that's all folks. (Go away, eds.)

LETTER(S)

The Innis Herald has an open letters policy. Please ensure that letters are typed (double spaced), signed (with telephone number) and free from sexist, racist, homophobic, sexist, libellous or just plain dumb content; letters may be edited or rejected on these grounds or undue length. Opinions expressed in letters, like all submissions, are attributable only to their authors; no liability is attached to the Innis Herald, the Innis College Student Society or to the publisher.

SIRJE SAYS BYE BYE

Dear Herald staff and readers,

In deciding to keep with the tradition started by last year's VP Government, who has hopefully not already faded into post-Innis obscurity, I have gladly procrastinated even further on my essays to dig deep into my memories and sum up the past eight months.

Despite this year's executive's relative inexperience and 'casual' attitude, and to those sceptics who said it couldn't be done, we did not let Innis follow the 'democratic' example set by the Phillipino Government or have it fall into the hands of Libyan terrorists. For this, and other reasons, there are many people to thank, without those contributions Innis just wouldn't have been the same this year:

-- To Art Wilson, our President, who thrilled us each week by shortening yet another word, which sometimes had only one syllable to begin with (My personal favorite is still 'flexi')

-- To Gilles Poiras, my favorite V.P. who gave Jim Shelden tough competition in the 'I'm Involved in Everything and Going Crazy' category, but still took on the tremendous task of organizing a successful

Talent Nite among other things.

-- To Heather "we're still being audited" Evans, for picking up last pieces and keeping with the ICSS firmly out of the "Doug Tisdall School of Bookkeeping".

-- To Principal John Browne, for his continued support, interest and friendship that he has shown the ICSS throughout the year (much appreciated)

-- To the Innis photocopier for always breaking down at the most inopportune moments.

-- To Simon Cotter, for never ceasing to make Student Affairs Meetings interesting, not to mention longer.

-- To all the first years who 'hung around' after Orientation and became actively involved at Innis (you guys figured out the secret early).

-- To Jim for everything.

-- To Paul for betraying Victoria College and becoming Innis's favorite emigre.

-- To my Sunshine Persons who readily 'volunteered' for their monthly exploitation.

-- To Andre Czegledy, whose quiet dedication and enthusiasm was responsible for a highly organized and well participated Co-Ed Athletics Programme.

-- To Robert Redford for giving me personal inspiration.

-- And to Mike Zryd...well...for just being Mike Zryd.

I'd be lying if I said that it wasn't a bit hard to leave Innis after five great years here, but my student card is getting frayed around the edges, so...it's time. On behalf



Executive Sweet.

of this year's ICSS, I wish next year's executive Ellen, Matt, Mary and Martha (sounds like a new series) lots of luck and stamina. And if life was really anything like it was on television, then right about now Bob Hope would step in, sporting a tux and Brooke Shields, and close with "Thanks for the memories..." (repeat and fade).

Sirje Jarvel

Vice-President Government

ANDRE SAYS THANKS

Of my three years involvement with putting on the pubs at Innis College I feel obligated to say that the pubs of 1985/86 were the best yet. Credit must go to the College as a whole, as well as to a

number of individuals without whom it would have been impossible to have had pubs at Innis this past year. Art Wilson was the man who took time from out of his busy presidential schedule to set up the sound system day after day. Martha Maceachern did a fantastic job of organizing the much needed volunteers who worked the door. Jim Shelden was the pub manager who insured the presence of low-cost beer on the shortest of notice. Finally much thanks goes to my colleague Michael Harburn who kept the wax spinning. Thank you all.

Andre Czegledy

P.S. See you next year!

INTRODUCING... THE 86-87 IC

photos by Sirje Jarvel



MATT MCGARVEY: VICE-PRESIDENT, GOVERNMENT

I'm Matthew McGarvey, your new ICSS Vice President-Government. I am also a co-chairperson of the orientation for 1986, and this is my primary concern for the first part of my term of office. I want to emphasize personal contact between us veteran Innisites and the newcomers, so make a point of asking a frosh to lunch, a beer or your family's Sunday dinner in the first week. After orientation I hope to see that meetings are inviting for regular non-participants, that the Commie Commissioner has some good use (I'm sure he does) and that people avoid political mongering at ICSS Student Affairs meetings. I'll keep you informed through the *Herald* of any major issues which warrant more than a note on the blackboard. To volunteer for some minor running around or burger flipping at orientation (great way to meet a mate) please call me at 593-1742. Have a groovy surfin' safari summer.



MARTHA MACEACHERN: VICE-PRESIDENT, SERVICES

Hi, my name is Martha MacEachern. In the 1986-1987 year I will be your new Vice-President of Services. I'll be in second year at Vladimir House, so I'll always be within reach of the college. I already think Innis has a lot of spirit but I hope to enhance that spirit by promoting increased participation at all Innis functions. I'm looking forward to a great year so until then have a great summer and I hope to see you all in September.



MARY CAMPBELL: TREASURER

As treasurer of the Innis College Student Society for 1986-87, I will be responsible for handling the financial affairs. My main goal will be to see that the funds are distributed among the various groups at Innis, so as to encourage more student participation and awareness.



1986-1987. Starting in September I will be a second year student and I will be continuing my stay at the mighty Innis College residence, Vladimir House. Communications Commissioner is a recently reestablished position which includes a variety of responsibilities such as taking minutes and advertising duties. I want to be a link between the various facets of Innis and make more students aware of their college. Remember, if you see a tall, stupid looking guy with glasses from Vlad (it's been said by Fuzz) that's me.



MICHELLE BAILY: FARM REP

Located in the heart of Southern Ontario tobacco country, the farm is a site for fun and excitement. If you've never been to the farm ask someone who's been before and you'll hear what you've been missing. This is my first year as the official farm rep, but I have been very involved in the organization of farm weekends in the past. Next year, five farm weekends are planned; the Orientation weekend, November (Thanksgiving?), after Christmas, Reading Week and the final bash! Sirje told me to write something about myself but I'm sure you don't care so I won't.

CASSIE RIVERS: SOCIAL REP

Innis College has the potential for providing a strong sense of community for its students in the midst of a large university. Social gatherings can strengthen this feeling and as social rep. for next year, this is my foremost goal. By increasing attendance at pubs through increased advertising and word of mouth, I hope to foster this "feeling of belonging". Colleges should be more than an administrative centre.



TIMOTHY HUTTON: COMMUNICATIONS COMMISSIONER

Hi, my name is Tim Hutton and I am ICSS Communications Commissioner for



OLGA TASCI: CLUBS REP

Hi, I'm Olga Tasci. I will be your Clubs Rep. for next year. I will be a second year student in International Relations next year and I'll be living at Vladimir House. As Clubs Rep I will attempt to get greater student involvement by starting up a new clubs programme. Give me your suggestions.

FREE! LEGAL!

Innis College Writing Lab Room 314 978-4871

Purpose: To teach you how to write better, no matter how well or how poorly you write.
Method: Individual tutoring, based on your own work.

HOURS: Mon., Wed., Thurs. 9-5; Tues. 9-1; Fri. 1-5.

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Who can use the Innis Writing Lab

Innis students can consult us about written work assigned for any university course they are enrolled in. Any student enrolled in an INI course can consult us about written work assigned for that course.

Who we are

Three experienced tutors work in the Writing Lab:

--Evelyn Cotter, Director
--Roger Greenwald
--Roger Riendeau

What we do, what we don't

We will:

--work with you, at any level, on whichever areas you may seek or need improvement in: planning, organization, focus, logic, word choice, sentence structure, punctuation, paragraphing, documentation, tone, style
--try to improve your ability to revise your own work
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We will:

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We will NOT:

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How to use the Writing Lab

Realize that we are here to help YOU, whether you're shaky or confident, whether you fear writing or enjoy it.

Make an appointment by phone or in person, so you'll be sure of seeing a tutor at a convenient time.

Come and consult us about your work at any stage, even when you first receive your assignment. If necessary, you can consult us several times about the same assignment.

Start your work as early as possible; plan to bring us a completed draft in advance of the due date.

What we are doing about the English Proficiency Test

All newly admitted degree students are now required to write an English Proficiency Test. If you received a 'Fail' or a 'Marginal Pass',

--try to explain your grade
--assess the strengths and weaknesses of your writing
--set up an individual plan of study that you can follow on your own
--work with you on your course assignments to help you write them as well as possible

If you received a 'Pass', we will be happy to help you in any of the ways outlined on this page.

for an appointment, phone 978-4871

CSS EXECUTIVE--HURRAH.



RICHARD MORLEY: EDUCATION COMMISSIONER

First off, I'm not going to tell you that student apathy is a 'serious problem' and that the 86-87 Education Commission will help you 'get involved'. If the most you want from Innis is extra letters for your name and a respectable GPA, there's very little any education commission can do for you.

If you come to university, and Innis in particular, because you want *more* than a degree, then you should know that you're in good company. Innis College includes many who are here precisely because they are passionately interested in the world, and have difficulty caring less about student apathy. Carrying a gaggle of questions -- and few answers -- students with amazing ideas inside their heads inhabit this college. The education commission is their chance to 'go public' and come out of the intellectual closet.

We're already preparing for next year. A small group now, with a few members and lots of possibilities, we want *more*. If you do too, then keep an eye out for the commission next year, or call the education commission now.

If the universe is your oyster, if the university is your beach-head, then mix metaphors with the Education Commission.

Richard Morley
84 Lowther Ave.
963 8994



VICKY ZELTINS: WOMEN'S ATHLETIC REP

I hope to create more interest in sports and thereby increase participation in Women's Athletics through an expanded advertising campaign. This should increase awareness of our intramural programme throughout the college. I will also work to get our athletes to participate in other aspects of the college. Keep an eye out for football, track and field, hockey, volleyball, basketball and soccer. Have a great summer and see you all in the fall.



MICHAEL DIBDEN: MEN'S ATHLETIC REP

The key to having a successful intramural programme is participation. I believe there are many Innis students capable of playing for one of more of our teams that are not presently participating. They are being scared off for one reason or another and I'd like to put a stop to it.

My goal is to increase participation to the level that each team will have the same people playing for it every game. If we can start to get steady team rosters, in future years our intramural teams will be able to compete in division I rather than participation in divisions II and III. Despite the small population of Innis College, we are presently in the upper echelon of their respective divisions; therefore, with a little more depth and consistency on the teams, we can become competitive in the upper divisions.

While I am striving to get the Innis teams into higher levels of competition, I am not forgetting those students that do not have the ability to play in the upper divisions. Any student wishing to participate in the intramurals will either have a place on an Innis team or I will find a team at the student's skill level on which he can play.

This past year I have noticed an increase in interest in sports such as badminton, curling, and squash. I hope we can become more active in these sports; possibly, some inter-college tournaments or ladders.



ANDRE CZEGLEDY AND ANDREA LENNOX: CO-ED ATHLETIC REPS

Treblefuzz fun...scream your lungs out...non-competitive spirit essential...bring your brother, bring your friends, bring your mother...bring yourself...play it safe and come on out for the fun...basketball and volleyball...innertube waterpolo mahem...see Gilles skate without skates at the Nummies game...badminton and curling...waiting for the iceman...see what colour hair Andre has now...check out Andrea...check out Coeds!



U OF T WOMEN'S CENTRE IS GO.

by Ceci Leigh

The Women's Centre at U of T is run by a collective of approximately 16 active members, supplemented by 20 volunteers. Their goal is to expand the university community's awareness of what women are doing and can achieve. In February, I spoke with Helen Falding, co-ordinator of the centre, and Cathy Crabbe, a member of the collective, to find out more about how the centre is run, and what it does.

In Spring 1984, a few students formed a coalition and gathered enough support to be officially recognized as a campus group one year later. Two years later they acquired space at the university and they're now established at 49 St. George St.

The collective is the governing structure where decisions are reached by consensus. This stress on compromise is a time-consuming process but it ensures that the final decisions are shared by everyone. The objective of the centre is to provide space for social, cultural and educational events in the form of discussion groups, workshops, film series, lectures or anything else that might expand knowledge of women's situation at U of T

and in the world in general. Their recent involvement in International Women's Day, with all its lectures, films and discussions is a case in point.

Cathy told me that she became involved in the centre to further other's education of the feminist movement. She feels that this is necessary because many people are frightened to label themselves as feminists today and take some action. Helen told me that she enjoys her work as coordinator because she finds the personal contacts rewarding. She enjoys sharing experiences and ideas with other strong and independent women. Most importantly, though, Helen finds that working in a collective structure is exciting because it is a small group where ideals are put into practice.

The Women's Centre has a broad base of support. At the moment, the collective contains graduates, undergraduates and staff from backgrounds such as Sciences, Commerce, Psychology and the Women's Studies Programme. As Helen sees it, the Centre's function is to provide networking between other women's groups on campus

such as the Women's Studies Student Union, the UTSA Women's Issues Committee and the GSU Women's Committee. The Women's Studies Programme sponsored the Centre's application for space, and professor David Rayside collected 1000 dollars in donations from male faculty members in a symbolic and substantial gesture of support.

SAC's funding for the Women's Centre was approved by a slim margin after the centre presented a statement of principles. The difficulties incurred obtaining SAC's approval for funding were caused by some objections to a collective open only to women. Members of the collective feel that, traditionally, men have held positions of authority and they fear that women's priorities might be lost if men were included in the decision-making body. Because the centre deals primarily with issues concerning women (by definition) the collective wants women to direct the focus of the Centre. They feel that women are more sensitive to what must be done and what directions are important to the

Centre. In any event, men are invited to participate at all other levels, including the committees that actually organize centre events.

In the future, the Women's Centre will require more volunteers and financial support from all levels. Helen is sure that once people are more aware of the Centre's services, demands on resources will necessitate a larger budget.

Some of the issues that the Centre is interested in are income inequities between male and female staff at U of T, the under-representation of women in student government, sexual harassment, and job ghettoes of low paying jobs held primarily by women. If you are interested in becoming involved with these or other issues concerning the female experience at U of T, the Women's Centre invites you to drop by or phone them at 978-8201. The Centre requires volunteers to staff the office, to work on a newsletter and to assist with monthly events. The Women's Centre needs new people with new ideas so that the centre can best represent women at U of T.

SHOOT YOUR WAD

by David Reeve

The end of another school year is almost upon us. For most it means one step closer to graduation, or to a job. I think we all like to feel that once we've graduated and scored a job, everything will be sweet. (Yep...eds.) We'll be able to relax, stop living for the future, and really enjoy ourselves. However, there is a problem. Having gotten into the habit of always planning ahead, of always eyeing some future goal, it becomes nearly impossible to stop. We tend to continue always living for the future; our ability to live in the present is radically decreased.

What this means is that subjectively our life will seem to pass much quicker than it would if we were more tuned into the present. Being always preoccupied with "next weekend", "end of term", or "paying the house off" means one is never completely in the here and now. It's like spending much of your life amongst the plans inside your head, instead of being in touch with what is going on around you at the moment.



One of the characters in *Catch 22* liked being bored because it made his life seem longer. There is something to what he suggests. I once spent four months not reading, talking, writing, listening to the radio, or watching television. (Why?--eds.)

At first my thoughts made up for the lost stimulation. My mind was continually thinking; thoughts were constantly running through my head. However, gradually they faded out until after about three months my mind was still. If I needed to think of something, thoughts would pop up, but otherwise there was an emptiness filled only with what my eyes were seeing and my ears were hearing. I found it pleasant, all anxiety seemed to have slipped away, and time went on forever. Perhaps this could be called living in the present. (I could think of other things...--eds.) It was the only time in my adult life that I was not to some extent future-oriented. When I was in Papua, New Guinea, it occurred to me that the natives there appeared to be totally immersed in the present, and that perhaps this was what made them seem so much a part of the environment. Their pace of life was keeping time with a much slower clock than ours.

Now when I am bored I feel glad for the luxury of this unpreoccupied time. In fact, I strive to simplify my life so that I have less to do, and more time to do it in. It's also nice to know that if I ever want to, I can stop my mind by not reading, etc., for a few months. I strongly recommend it to anyone who can afford the time and would like to feel more immersed in the present. It can't hurt.

That's all for this year. It's been a pleasure writing this column. I don't know what I'm doing next year, but I might be back.

I hope the world treats you well. (Good luck, Dave--eds.)

RANDOM THOUGHTS

by Matthew McGarvey

This is my first and possibly only contribution to the *Pravda*, or *Herald* as the case may be. It is the opinion of myself at most, and possibly of no-one, that is to be expressed here, so don't blame anyone but yourself for reading this.

First, background (this is part of opinion and review)

Physics and philosophy are my bag. The only difference between the two is that physicists think they know things and say so, and philosophers think they know things but in smug humility assert their ignorance.

Second, the Philippines: The I.C.S.S. and *Herald* were really quite rash and overly hasty in recognizing the new government there the day after Marcos left. Who knows just how much freedom will be allowed by this one? Admittedly, you can't get much worse than Marcos (except maybe Duarte, Pinochet, Castro, Khomeni, Mulrooney, Reagan, Thatcher, Mao and Hannibal) but we should wait and perhaps install a truly democratic government, ICSS style. Just think, Art the leader of his own nation. They could even afford a computer then.

Third, SEDS. A group of young foxes and foxesses have set up a U. of T. chapter of Students for the Exploration and Development of Space. They want to use space to benefit man peacefully. Dream on, pups! The military either will do the developing, fund it for their own purposes or just use any good ideas that you may come up with to propagate the war machine. "But we can pressure the government into abolishing war, and anyway our goal is physics/astronomy/progress/etc." Come on! Why don't you put your efforts into something that will help us to control existing technology better. Or better yet, to control the self-congratulatory ravings of *Omni*, Carl Sagan, etc.

Fourth, Book Review: the *Herald*

wouldn't fucking buy me a book (cf. *Innis Pravda* XIX, 6 Greg Anderson) so I decided to review an old one. *The Bible* (various authors, publishers) is an oft neglected gem, written by the best artists of the last millenium. It starts out at a feverish pace, covering thousands of years in the first chapter, and eases into a refreshing tale with a moral. Often the style is aggressive or downright rude, reminding one of Nietzsche's *Zarathustra*. In fact, I wouldn't hesitate to guess that that zany German (Fritz) was a big influence on *Bible*'s authors.

Some problems with differing translation do occur. The same passage was seen as "Thou shalt not kill", "Do not murder", and in the Falwellian version "kill only non-white, non-fundamentalist, non-Republican, unAmericans with incomes less US \$28,500 per year". I won't give away the ending, but let's just say things become less cut-and-dry, and creative interpretations are possible (cf. *Helter Skelter*).

Well that's about it.

FREE TUTORING IN COMPUTER SCIENCE

If you are an Innis student
enrolled in a first year
computer science course, you
can get assistance from an
experienced computer science
tutor.

For more details, see the math
tutor in Room 123.

REVIEW



SCAT! IS HERE...FINALLY.

By DAVID WEAVER
Varsity Staff Writer

The Spring 1986 edition of *Scat*, edited by Daniel Garber, has a bleakly sarcastic title, "Our Bright Future," which reflects the tone of the issue, however the writing leaves little cause for optimism. This annual review has continued its tradition of slightly eccentric design and layout, which serves to help set it apart from the numerous other campus literary publications, and that marks it as distinctly originating from Innis College. In editorial terms, however, its greatest success lies in its well-proportioned balance of poetry and fiction (and even a couple of essays), a rarity among the campus reviews, which are generally weighed down with an abundance of poetry and little prose.

The opening works are, unfortunately, the least interesting: Cyril Cabydeen's poem "Having Coffee" is too wilfully obscure and brief to be involving, and contrasts unfavourably with his later "Lovers." Silvia Falsa Perla's story "Making the Grade" has a strong sense of the immigrant experience, but suffers from a lack of subtlety in the writing. Tricia Manzer's "Assorted" (which is nicely placed beside Johnnie Eisen's sexually charged photographs "Construction 31 (Detail)") relies on its fragmentary form and oblique style for effect, rather than any consistency of insight; Jean Yoon's "Because I'm Sexual Now" deals with essentially the same kind of material in a much more true and eloquent fashion.

Undoubtedly, Glenn Willmott's "What the Heart-sick Waiter said to the Waitress on a Rainy Day" is the review's most ambitious piece of poetry, and although this poem is wildly uneven, Willmott's use of language is expressive and his experimentation commendable. This is immediately followed by Sitara Racine's "...positive..." which has a commitment to a sort of dull experimentation and nothing else.

The two essays of the collection are "Harold Innis and the Future" by Jim Shedden and "Chantal Akerman" by Kay Armatage. Shedden's work actually attempts to address the "Our Bright Future" theme by offering a clear exposition of Innis' plea for a feeling of duration or continuum in human history to counteract the increasing superficiality of our society; I'm not sure that I'd look to the popular culture for evidence of this, but he point is well-taken. Armatage's essay on the Belgium feminist filmmaker is concise and comprehensive, but it is a reprint from the handbook for the "Ten to Watch" film series at last year's Festival of Festivals and some mention should have been made of that fact.

Sandwiched between these two heavier pieces is Ted Parkinson's amusing "Gogetum," a fine graphic by Anne Marie Batelaan, and Catherine J. Leuvenink's dull polemic "A second Can Promise Too Much." Equally unsuccessful is "Shadows Don't Die, They Just Fade Away" by Julie Crawford, which depends on shock-value to sustain its four paragraph length.

The best is left for last: A.M. Esteves' "Alda" achieves more than any other work of fiction in the collection by simply managing to maintain a character's distinctive voice over a few pages. It is also a unique quality of voice—as well as place and perspective—which (despite an unfortunate final line) invests Roger Greenwald's poem "Running" with its allusive power: "The woods are still. It's only a trick of/ your eye or a bird that shows you/ shadows running from bush to rock/ Thirty years since running/ was what Europe's forests were for."

REFUGEE UPDATE

by Mark Comeau

The Innis Refugee Project has met with continued success. Early in the year the I.C.S.S. made a commitment of \$1,630-- that money has now been made available to the Refugee sub-committee. In addition, the Campus Co-op has generously agreed to waive rental charges for 12 months, and food plan fees for 8 months. The Refugee sub-committee would like to extend its sincerest gratitude to Campus Co-op for their support. Finally, funds have been made available by the University to sponsor a part-time job for a refugee. The sub-committee has submitted applications to U. of T. Admissions and results are expected shortly. In sum, it looks like Innis College will have the pleasure of welcoming a student refugee into its midst in the year 86/87.

Unfortunately the only ingredient still missing is perhaps the most important one-- people. Opening a bank account, using the T.T.C., finding classes, getting registered, etc.-- these are things that ordinary out-of-town new students can find trying. For a refugee, they could add up to a bad dose of culture-shock. People will be needed to help overcome these difficulties, and to satisfy a more basic need-- simple companionship. Why not get involved? This promises to be a rewarding experience, not just for the refugee but for Innis students as well. Any amount of participation would be more than welcome. All interested students please contact Anna DeAguiay, Mark Comeau (921-6158), or John Choi (929-5843).

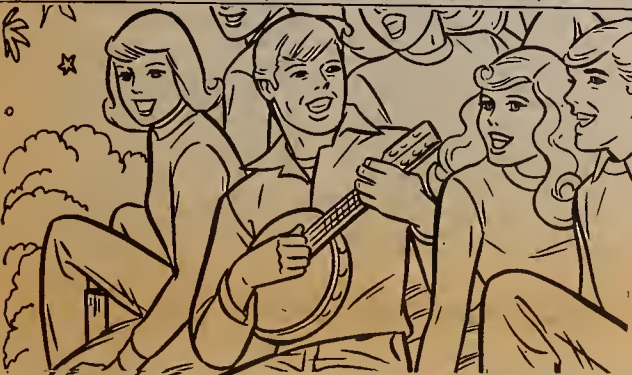
THE RETURN OF: THE POP SCENE

by Pierre C. Blum

Ah hah, you say, the video review column has returned after a two month absence! No shit, Sherlock. It has indeed made a reincarnation for this, the year-end issue of the *Innis Herald*. The editors, in a blaze of misguided Marxist glory, had thought that they had washed their hands of my demonic presence, but alas the College is not so lucky. The streets of U of T are no longer safe: video reviews have returned!

(And by the way -- Erica Ehm, I love you.)

The following paragraph is a fiction. For you engineers, that means that it is entirely true. The past weeks have quickly turned into a nightmare for my fellow Vladnicks at the Innis College Residence. Their friend, moi, was glued to the television, watching *Muchmusic* and *Toronto Rocks* each and every day. They worried. They fretted. Should they call a doctor? A TV repairman? A psychiatrist? They knocked on my head: "Are you in there, Pierre?" No reply. Their worst fears were realized.



I had become a vidiot.

Yes, that's right folks. I was a teenage video junkie and I've lived to tell about it. Just put a converter in my hands, and I started to smile uncontrollably. Visions of *Muchmusic*'s Mike Williams, Christopher Ward, J.D. Roberts, and of course, the lovely and talented Erica Ehm flashed through my brain. I was a man possessed.

And I liked it ... still do. Don't bother to call in the Exorcist. This sort of possession won't cause me to spew pea soup all over myself nor will I talk with multiple

voices as Linda Blair so artfully managed to do just a few short years ago. Oh how glib. And facile to boot. Pass me the soma -- I mean, the converter.

So here we go again ... more video reviews for your consumption. Remember, a vidiot cannot be held responsible for his comments when in the spell of the Divine Ms Ehm? But what am I worried about. This is Innis, you guys probably can't read anyways.

ARCADIA - Election Day - Simon Le Bon is looking as suave as ever, and Nick Rhodes still manages to wear more makeup than the girls from Jarvis Street that I've slept with, ah, I mean, seen at a distance. No matter, this video is mysterious, challenging, and well directed. Those who dismiss Arcadia as candy coated drivel will be hard pressed to show me a better (or deeper) video by THEIR favourite band.

RUSH - Big Money - Here's another you'll probably hate ("Oh it's Rush, you know, the pro-capitalist heavy metal band;

a new art form, sort of Run DMC for your eyes and not your ears). Like, let's boogie.

BRUCE SPRINGSTEEN - My Hometown - Well you knew that after 3 great reviews, the luck wouldn't hold. This video is the shits. It is merely uninspiring concert footage to an uninspiring song. This is too bad because i) Springsteen is a hot live performer but this vid does not show it, and ii) he's rich enough to do a far better job than this cheapo.

JOHN COUGAR MELONCAMP - Small Town - This time I'll give it a real review ... this video just shows what Bruce should have done with his video. "Small Town" is actually a pretty moving video, and Cougar, as usual is way cool. This guy should run for president of the USA or something.

KATE BUSH - Cloudbusting - Kate Bush is nothing short of remarkable, as proven by the high quality of this mini-drama starring herself and Donald Sutherland. Even football players will say that it is touching. And it is. Hey filmies, let's nuance this!

SCRITTI POLITTI - Perfect Way - The singer is cool. The song is cool. The blonde in the video is hot, on fire even. Scritti do indeed have the perfect way; this video works, even when it should only produce lukewarm results. Nevertheless, it's great even if the bands name does sound like a bad Italian western.

THE CURE - Close to Me - As John Canning would say, the Cure are "Wonderful," except that John hasn't listened to anything recorded after 1964. This video confirms that big boned Robert Smith is indeed a vampire. This claustrophobic video is fun to watch, and Mr. Smith's heavy breathing makes me wonder where his hands are during the filming of the video.

PHILIP MICHAEL THOMAS - Just the Way I Planned It - GIVE ME ONE HUGE FUCKING BREAK. Don Johnson is *Miami Vice*, PMT is not. This song is pure shit, and his video is one of the tackiest in history. It is such a poor use of technology and talent that I hope Don blows PMT away with a .44 magnum next episode. I'm watching.

GRACE JONES - Slave to the Rhythm - There is nudity in this video.

"Alright!" say Mark, Rory and Mika. Where is Mary Brown? Do I care where she is? Nevertheless, this video is very bizarre. Grace is bizarre. Grace is nude. I am scared.

ARTISTS UNITED, etc. - Sun City - This is by far the best song or video for any of the rock-aid style affairs. The video combines horrific South African footage with extremely hip footage of the various musicians involved. Bono of U2 even manages to look like either Christ or the Devil, I'm not quite sure which, though. And I couldn't understand a word that Run DMC said, but I think I liked it. Perhaps Lennox "Butterfingers" Farrell should have pulled out a TV and played this video for Glenn Babb rather than making Babb an unwilling participant in the newest Olympic sport, mace catching.

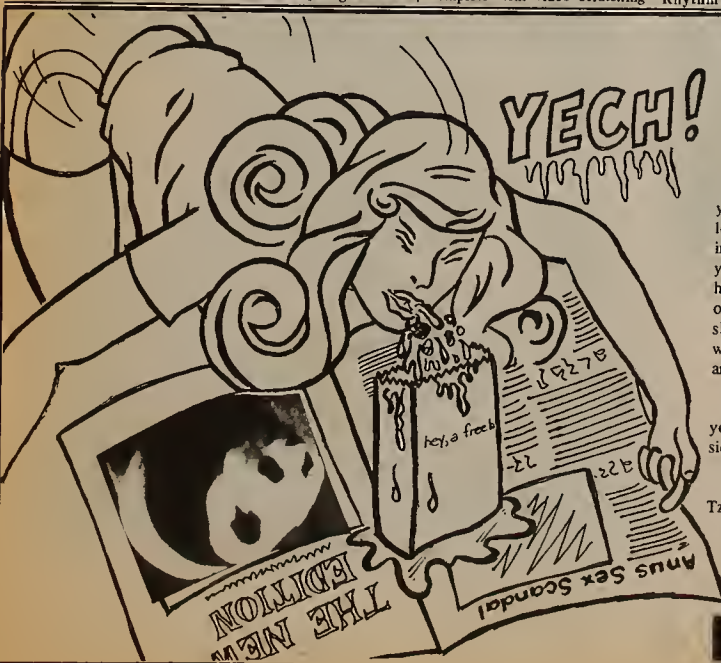


MADONNA - Dress You Up - What video column would be complete without mention of the infamous Ms Penn? Give me more ... and tell the costume department to keep giving us less. Yipee!

STEVIE WONDER - Go Home - Go home.

LIONEL RITCHIE - Say You, Say Me - Say "Fuck off and die, Lionel baby." If you bought this single, you should be ashamed of yourself. If you bought the whole soundtrack, may Alexi Sayle sodomize your grandparents. Mike Zryd told me to say that.

Well that about wraps it up for me this year. Stay glued to your TV's over the summer (hell, take 'em to the beach), and watch out for new stuff from Billy Idol, Husker Du (!), Duran Duran, Depeche Mode, and others. If you are on welfare and don't have a TV, come on over to Vlad and we can check out what's new in rock video hairstyles, or better yet, what's new in Samantha Taylor's wardrobe. Betcha can't wait. Oh yeah, to make sure that you fully experience the vids, follow the golden rule -- bring hallucinogenic substances. Adios amigos.



WHAT TO DO WITH YOUR FREE INNIS HERALD BAG:

In every issue of *The Innis Herald* you should have found a free white bag, lovingly hand-stamped and individually inserted. This free white bag is offered to you at our great expense and time, so we hope you appreciate it and take good care of it. With proper care and attention it should last a very long time. Your free white bag has a thousand and one uses, and here are just four:

1. Keep it always by your side when you read *The New Edition* as a handy sickness bag.

2. Try this nifty idea; (courtesy of T. Tzara) How to make a Dadaist poem-- Take a newspaper. Take some scissors. Choose from this paper an article of the length you want to make your poem.

Next carefully cut out each of the words that makes up this article and put them all in a bag. Shake gently.

Next take out each cutting one after the other.

Copy conscientiously in the order in which they left the bag.

The poem will resemble you. And there you are-- an infinitely original author of charming sensibility even though unappreciated by the vulgar herd.

3. Keep things in it.

4. Hang it on your wall, as a witty example of post-modern art.

The possibilities are just about endless...Have fun!

THANKS PIERRE,...

INNIS-GIVES SPORTS GOOD-JOCK



Self-flagellation at the Innis Athletic Banquet

by Mike Zryd

Fab, Just Boffo. Innis won the Div. II men's intramural sports championship, the T. A. Reed Award, and we were just super happy and proud. Squal.

Zumba Zumba. Innis also won its third Sidney Earle Smith Award for top individual Intramural Sports Participant when Vic Chiasson took the honour this year. Previous winners include David Rnmanowicz (1975-76) and Mike "Fuzz" Friend (1965-66). Hot Spit. Good company.

Inside Innis, we gave a big huzzah to two athletes who are graduating this year and who have done lots of stuff for the last five years, Sirje Jarvel and Simon Cotter. Yippee bonk.

Our Athletes of the Year were people who did tons of good stuff this year. These were tough to pick because participation has been high this year and many athletes have played more than 2-3 sports. Vicky Zeltins took the Women's award for being on the Varsity figure skating team, and Innis ice hockey and Flag Football teams; she also won two team awards for her Innis

participation.

Bruce Tarr and Gilles Poiras took the Men's award. Bruce played hockey, volleyball, rugby, touch football, and was a leader on the championship curling co-ed team. Gilles played volleyball, waterpolo, touch and tackle football, co-eds, tennis, badminton, and was on the ski and track teams. And both were good athletes, never a requirement for participation on Innis teams. Like, bonus.

In the spirit of co-ed athletics, 5 people won Athlete of the Year. Kudos to Joanna, Sally, Andra, Mark, and Gilles. It's a go. Take her down.

The silverware flew hot and heavy after that—so much so that you're going to have to look at the lists on the sports page. Collated there for your edification are the final standings for each team, our standings in the T. A. Reed and Marie Parkes Awards, and the team awards.

The Athletic Reps for next year are Mike Dibden (Men), Vicky Zeltins (Women), and Andre Czegledy and Andrea Lennox (Co-ed). Fine, just fine.

U of T Participation Awards

Sidney Earle Smith Award
(top overall male intramural contributor)
Vic Chiasson

Intramural "T" Plaques
(graduating athletes averaging 12 participation points per year)

Vic Chiasson
Sirje Jarvel

Participation Certificates

Mitch Chang
Vic Chiasson
Mike Dibden
Chuck Huth
Sirje Jarvel
Andrew Liebmann
Gilles Poiras
Vicky Zeltins
Mike Zryd

U of T Championship Teams—Innis
Women's Advanced Singles Badminton
Men's Div. I Waterpolo
Co-ed Curling Tournament
Co-ed Mixed Doubles Badminton
T. A. Reed Award

(Men's Div. II Intramural Champions)
Special thanks to: Rahul Bhardwaj, Mitch Chang, Vic Chiasson, Simon Cotter, Mike Dibden, Eaton Donald, Mike Harburn, Chuck Huth, Andrew Liebmann, David Marcovitz, Richard Marcovitz, Mark Parisotto, Gilles Poiras, David Raphael, Bruce Tarr, Andre Czegledy, Shanti Fernando, and to all Innis athletes, male and female, who contributed to the T. A. Reed Award.

—Mike Zryd

T. A. Reed Final Standings Div. II

1. INNIS COLLEGE	11143
2. Forestry	7391
3. Law	7195
4. Faculty of Education	7183
5. Devonshire	6975
6. MBA	6345
7. Pharmacy	6269
8. Graduate Studies	6258
9. Woodsworth	4960
10. Dentistry	4188
11. Commerce	2815
12. Knox	1620
13. Emmanuel	1512
14. Music	1205
15. Wallberg	1175
16. Massey	1175
17. Wycliffe	1010
18. Rehab	405
19. Architecture	285

Marie Parkes Final Standings Div. III

1. Nursing	384
2. Law	252
3. Innis College	186
4. Woodsworth	168
5. Faculty of Education	108
6. Dentistry	38
7. Wycliffe	20
8. Graduate Studies	2

WOMEN'S INTRAMURALS

Innis Women's Athletic Rep:
Shanti Fernando

Flag Football: Innisators--Div. II
6th of 6 0 5 0 1 5

rep: Shanti Fernando
Champions: Erindale

Ice Hockey: with UC--Div. II
9th of 11 2 5 0 1 11
rep: Anne Marie Batelaan
Champions: Rehab

Volleyball: Screaming Beagles--Div. I
4th of 12 7 3 0 0 17
rep: Sirje Jarvel
lost in semi-finals to eventual champions
Scarborough

Badminton Singles (Advanced)
Champion: Jane Kay (Innis)

Track and Field: Martha MacEachern
6th of 11 teams 3rd--100m hurdles
6th--100m
7th--200m
7th--400m
4th--1500m

Tennis Singles: Kathleen R.
won round robin pool; lost in semis

CO-ED ATHLETICS

Innis Coed Intramural Rep:
Andre Czegledy

Volleyball
Basketball
Innertube Waterpolo
Nummles

Curling: U of T Champions
Bruce Tarr, Sally Kerwin, Sigali Balshine,
Richard Marcovitz

Badminton Mixed Doubles:
U of T Champions
David Raphael, Chuck Huth, Martha
MacEachern, Gilles Poiras, Danny Chia,
Siew Teh, Mitch Chang, Jane Kay, Casey
Liew, Kathy Jordan, Feeta Nyary.

MEN'S INTRAMURALS

Innis Men's Athletic Rep:
Mike Zryd

Basketball: Pnst-Modernists--Div. II
6th of 10 8 4 0 0 16
rep: Mike Zryd
beat Forestry 45-32--quarter finals
lost to Trinity 62-60--semi-finals
Champions: MBA

Tackle Football: Crimson Tide--Div. II
1st of 5 5 0 0 0 10
rep: Simon Cotter
lost to Dentistry 12-10--semi-finals
Champions: Trinity

Touch Football: Owls--Div. II
11th of 21 3 2 0 1 6
rep: Mike Zryd
Champions: Mech 8T6

Ice Hockey: Flames--Div. III
1st of 15 10 1 2 0 22
rep: Bruce Tarr
beat Vic 7-4 quarter-finals
beat Commerce 19-3 semi-finals
lost to Champions PHE 2 games-0

Rugby: Div. II
6th of 7 2 2 0 2 4
rep: Richard Marcovitz
Champions: New

Soccer: Royals--Div. II
9th of 14 2 3 1 0 5
rep: David Raphael
Champions: Devonshire

Squash: Barnns--Div. II
3rd of 7 11 10 0 0 22
rep: Mike Harburn
lost 3-0 to eventual champions Erindale

Volleyball: Post-Freudians--Div. II
13th of 14 1 8 0 0 2
rep: Andrew Liebmann
Champions: SGS-CSC



Vic wins big

INNIS INTRAMURAL AWARDS

Graduating Athletes of the Year:
Simon Cotter and Sirje Jarvel

Female Athlete of the Year:
Vicky Zeltins

Male Athletes of the Year:
Gilles Poiras and Bruce Tarr

Co-ed Athletes of the Year:
Joanna Cotton, Sally Kerwin,
Andrea Lennox, Mark Parisotto,
Gilles Poiras

Innis Participation Awards Outstanding Participation Plaques:

Simon Cotter
Sirje Jarvel

Plaque:
Vic Chiasson
Mug:

Andrew Liebmann

Esther Osiel
Gilles Poiras

Sirje Jarvel
Letter:

John Bullen
Mitch Chang

Mike Dibden
Bruce Tarr

Sheldon Tyber
Vicky Zeltins

photo by Sirje Jarvel

Richard Lautens



Photo by David Marcovitz

Waterpolo. Pandas--Div. 1
2nd of 4 4 2 0 0 8
rep: David Marcovitz
beat Meds 11-10 quarter-finals (6 overtime periods); beat Trinity 7-5, 7-8, 9-7 in finals
Champions: Innis

Skiing: Anarchists--Advanced
rep: Gilles Poitras
12th--Chris Glover--59.56
22nd--Gilles Poitras--61.83
30th--Art Wilson--65.55

Tennis Doubles:
rep: Paul Veer

Track and Field:
rep: Mike Zryd
High Jump: 6th--Gilles Poitras
Javelin: 6th--Gilles Poitras
8th--Simon Cotter
Discus: 6th--Gilles Poitras
100m Hurdles: 7th--Mike Zryd
200m: 7th--Mike Zryd
8th--Simon Cotter
Team: 14th of 16
3rd highest participation
Also: Chuck Huth, Chris Glover, William Fountain, Vic Chiasson.

INNIS TEAM AWARDS:

Badminton: MVP--Jane Kay

Basketball--Men
MVP--Rahul Bhardwaj
Most Dedicated Player--Kevin Wilkinson
Best Offensive Player--Greg Anderson
Best Defensive Player--Mark Parisotto

Flag Football--Women
MVP--Vicky Zeltins
Most Dedicated Player--Anne Marie Batelaan

Tackle Football--Men
MVP--Dave Clegg
Most Dedicated Player--Tom Vaivada
Best Offensive Player--Mike Hugo
Best Defensive Player--Simon Cotter

Touch Football--Men
MVP--Arthur Hill
Most Dedicated Player--Simon Cotter

Ice Hockey--Women
MVP--Melanie Nicols
Most Dedicated Player--Vicky Zeltins



Mike wins The Bunny Scholarship.

Ice Hockey--Men
MVP--Derek Mathews
Most Dedicated Player--Brad Batten
Best Offensive Player--Mitch Chang
Best Defensive Player--Mike Dibben

Rugby--Men
Best Forward--Mike Dibben
Best Back--Jim Risk

Skiing--Men
Thanks a whole hell of alot guys: Chris Glover, Gilles Poitras, Art Wilson

Soccer--Men
MVP--Peter Bennel
Most Dedicated Player--Andre Czegledy

Squash--Men
Thanks to team rep Mike Harburn

Track and Field--Women
MVP--Martha MacEachern

Track and Field--Men
MVP--Gilles Poitras

Volleyball--Women
MVP--Esther Osiel
Most Dedicated Player--Martha MacEachern
Most Improved Player--Laurie Ikeda

Volleyball--Men
MVP--Alex MacAuley
Most Dedicated Player--Mike Zryd

Waterpolo--Men
MVP--William Fountain
Most Improved Player--Eaton Donald

Least Valuable Innis Athletes
Paul Della Penna
Jim Shedden



"Gee Jim, thanks a lot, you did a really swell job" -- Art Wilson awarding Jim Shedden



Doooo girls, icky

photo by Richard Laurens

INNIS ALUMNI BRUNCH
SUNDAY, APRIL 13
11:30 -- 2:00
INNIS COLLEGE PUB
TICKETS: \$8 FOR ADULTS; FOUR
DOLLARS FOR KIDS
CONTACT AUDREY PERRY FOR
MORE INFORMATION (ROOM
124)(978-2510)
FREE GLASS OF CHAMPAGNE FOR
GRADUATING STUDENTS

NEXT HERALD DEADLINE?

photos by Sirje Jarvel

ASK

ART.

Next year's editor, Arthur Wilson not in particularly great shape

FUZZ
SAYJIM NEEDS A
SUMMER
JOB.

CO-ED ATHLETICS

This past year of 1985/86 has been extremely eventful and successful in terms of the Innis College Co-ed Athletic programme. Having fielded teams in Volleyball, Innetube Waterpolo, Basketball, Badminton, and Curling, as well as wrapping up the season with the annual ice hockey Nummies Game, Innis College can look back on a year full of accomplishment. Both the Co-ed Curling and Badminton teams were championship squads which proved once again that Innis athletes rank with the best of the University of Toronto. Needless to say, much thanks must go to the captains of these two teams, respectively, Bruce Tarr and Gilles Poiras. The recipients of the Co-ed Cup this year are, in alphabetical order: Joanna Cotton, Sally Kerwin, Andrea Lennox, Gilles Poiras, and Mark Parisotto. Each of these five individuals have shown an outstanding dedication to Innis College Co-ed Athletics. Congratulations to you-- you deserve it.

Not everyone who has participated in the Co-ed programme wins an award, so it is here that I must mention the others who have valuably contributed to Co-eds: Simon Cotter, Martha MacEachern, and Bruce Tarr. Simon, one of the College's outstanding perennial athletes has always supported Co-ed athletics over the years, especially involving himself in the staff vs. students volleyball games of the last two years. Martha was one of the leaders of this year's volleyball court. Bruce captained the championship Co-ed Curling team to its heady victory earning himself the nickname of "the iceman." All in all, the Co-ed season was one of both enjoyment and success, and in the end everyone who participated had a wonderful time. Thanks goes to all those mentioned and unmentioned, you know who you are.

Sincerely Andre Czegledy, Innis
College Co-ed Rep. 1985/86.

BADMINTON-A-GO-GO

by David Rafael
To the recently held Co-ed Badminton Team Doubles Tournament, Innis was able to enter two teams. Both squads showed impressive team competition was broken down into four separate tournaments. The winner of each four team division received a magnificent trophy, a small chocolate bunny for each member. A showdown between the four champions was not organized.

The Innis Birds sported an undefeated record as they walked away with their bunnies. The team members were: KC Liew and Kathy Jordan, Mitchell Chang and Martha MacEachern, David Rafael and Seeta Nyary. The Innis Shuttle also hopped away with bunnies and a near perfect record. The team members were: Danny Chia Siew Teh, Chuck Huth and Kathy Jordan, Gilles Poiras and Martha MacEachern.

T.A. REED AWARD
INFORMATION

The T.A. Reed Award is awarded annually to an outstanding full or part time Innis College student. The recipient must have achieved distinction in the political, social or athletic life of the college or the University and would normally be expected to have a G.P.A. of

at least 2.0. To receive this award, the recipient must re-register with the University of Toronto and remain affiliated with Innis College in the subsequent academic year. Applications are available in room 120. They must be handed in no later than May 9, 1986 to Linda Poulos.



Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U. of T. campuses.

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Women's Volleyball team graciously allowing themselves to be photographed with Simon Cotter.

SCREAMING BEAGLES

by Sirje Jarvel

The Screaming Beagles finished their season this year with a 7-3 record, losing to a well-practiced Scarborough team in the quarter finals (who incidentally went on to win the Division... but are we bitter?) Despite good intentions and a good comeback, Innis had to settle for a fourth place finish overall in Division One. The team's success this year (o.k. so we blew the playoffs) was largely due to a stellar combination of newcomers and veterans, and of course early morning practices with

the men. Hopefully, next years team will continue to improve and six-pack Scarborough in the face next year (Not to be mistaken for poor Sportsmanship) Esther Osiel was voted M.V.P., Martha MacEachern was most dedicated player, most improved player was Lori Ikeda and most valuable coach was Simon Cotter. Our ever faithful groupies also deserve a mention for cheering us on throughout the year.

Thanks Screaming Beagles, it was fun.

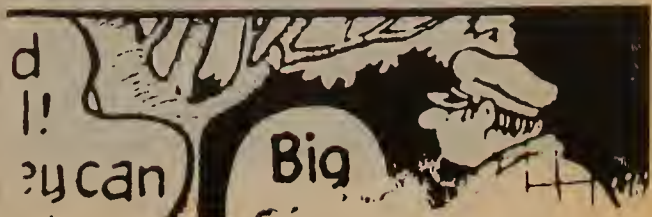


photo by Richard Laitens